Tevorchi Artzi (C)

Blessed Be My Land. 1985. Meir Shem Tov.

Part 1

		Start facing **a**. Danced to a waltz rhythm. When the notation says "walk, step, step" this means a waltz pattern with the emphasis on the first step – the 2 steps are done virtually on the spot.
1-3	**rlr**	Going **a**: walk, step, step with ¼ pivot **a**. Finish facing **i**.
4-6	**lrl**	Going **i**: walk, step, step.
7-9	**rll**	Walk, sweep, step.
11-12	**rll**	Walk, sweep, step.
13-15	**rlr**	Going **o** backwards: walk, step, step.
16-18	**lrl**	½ turn **a** going **o** in waltz step.
19-21	**rlr**	½ turn **c** going **o** in waltz step.
22-24	**lrl**	Going **o** backwards: walk, step, step.

Repeat **Part 1** but the 1-3 is going **i**, 4-12 is going **c** and the remainder is going **a**. That is, we do the same but rotated ¼ turn **a**.

Part 2

		Facing **i**.
1-3	**rlr**	Cross **f**, rock **b**, open.
4-6	**lr-**	Cross **f**, sweep **r** across in front of **l**, pause.
7-12		Repeat 1-6.
13-15	**rlr**	Cross **f**, rock **b**, open.
16-18	**lrl**	Cross **f**, rock **b**, open.
19-21	**rlr**	Step **f**, rock **b**, rock **f**.
22-24	**lr-**	Step **f**, sweep, pause.
25-30	**rlrlrl**	Going **i**: walk, step, step, walk, step, step.
31-36	**rlrlrl**	Going **o** backwards: walk, step, step, walk, step, step with ¼ pivot **c**.
37-42	**rlrlrl**	Going **a**: walk, step, step, walk, step, step.
43-45	**rlr**	Going **a**: Full turn **c**.
46-48	**lrl**	Cross **f**, rock **b**, rock **f**.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.pdf for explanation of the codes):

$$^{\{}WS_{p,1}3_{il}W_{ivS}3_{b}T'_{o2}T_{o2}3_{bol}{}^{\alpha}\alpha_{i}i\{X_{c}S_{lv}\}X_{c/l}R_{iC}W_{ilv}<3_{i}>[3_{T1}]T_{5aX}$$

L. B B Y 2Y Y Y Y Y Y F 2Y Y F 2Y Y Y-S